

Programme

Lecture Theatre

1. Opening speech by Lady Toshiko Marks
2. Violin by Minori Nakaune
 - Ciaccona (Partita II D minor BWV 1004) – J.S.Bach
 - Japanese Songs and Asian Affection
 - Sakura Sakura – Japanese old song
 - Song of the Beach – Tamezou Narita
 - Red Dragonfly – Kousaku Yamada
 - Moon over the Ruined Castle – Rentarou Taki
3. Guitar by Hidè Takemoto
 - My Neighbour Totoro (となりのトトロ) - Jo Hisaishi 久石譲
 - Dear Mum, (ディア・マム) - Hidè Takemoto 武本英之
 - The Legend of Hagoromo (羽衣伝説) - Keigo Fujii 藤井敬吾
4. Violin & Guitar ensemble
 - Cantabile – N. Paganini
 - Largo from Violin Concerto BWV1056 – J.S.Bach
 - Rain – H. Takemoto

Foyer

- Japanese painting exhibition by Hideo Takemoto
- Reception with Japanese food & sake

Profiles

Minori Nakaune 中畝みのり

Minori Nakaune was born in Hiroshima and graduated from Musashino Academia Musicae in Tokyo. She lectured and performed at the Sakuyo Music Academy, Okayama and played with the Hiroshima Symphony Orchestra, where she was occasionally Concert Master.

Her international experience was at the Music Faculty of the Academy of Performing Arts (HAMU) in Prague under Professor Marie Hlounova and Prof. Josef Hala.

After returning to Japan she was active as a concert violinist, giving many recitals, often with Professor Hala as an accompanist. She has also performed as a soloist with various orchestras, such as the Romanian State Broadcasting Chamber Orchestra (Beethoven's Violin Concerto), and the Bratislava Chamber Orchestra (Mozart's Violin Concerto #3, K.216).

More recently Minori has been lecturing in Music Arts at Hiroshima University, Hiroshima Shudo University, and Hiroshima Bunka Gakuen University (teaching at the Music Faculty).

She has published four papers on Otakar Ševčík, the Czech pedagogue who inspired several generations of violinists, and also recorded two CDs, featuring works such as sonatas by Beethoven, Brahms, and Dvorak, together with some Czech pieces. Further, Minori has performed a number of charity concerts (e.g. for a marrow grafting unit in Japan, and to support earthquake victims, and so on).

In 2010 Minori Nakaune led The Ševčík Players in a lunchtime Concert in Ely Cathedral, England, and in a Concert for "Japanese Culture Days" in Pisek, Czech Republic. This year she regards these 5th return visits to Ely and Pisek as a great honour.

Hidè Takemoto 武本英之

Hidè started playing the electric guitar at 15. He switched to the classical guitar when he was 19 and was taught by Keigo Fujii, one of the greatest guitarists in Japan. At this time he also began studying composition at Osaka College of Music, Japan.

In 1999, Hidè took up a scholarship to study guitar at the Guildhall School of Music & Drama under Robert Brightmore, where he also studied composition (with Daniel Schroyens and Judith Bingham), counterpoint and orchestration. After

he graduated from the Guildhall School as a Bachelor of Music, with Postgraduate Diplomas in Music Performance and Composition, Hidè's debut concert was at St. Martin-in-the-Fields in London, where he premièred his composition "Forest Gates", for solo guitar, and his guitar concerto "Gion", one of the highlights of his repertoire.

Inspired by his guru, the great virtuoso and composer Keigo Fujii, Hidè's guitar technique can be traced back via José Luiz González, Andrés Segovia, Miguel Llobet to the great Francisco Tárrega.

Hidè's wide influences come from classical, rock, Indian and Japanese music, giving him a unique and original style of performance and composition.

Visit Hidè's website: www.hideguitar.com

Hideo Takemoto (1923 – 2010)

Born in Kyoto in 1923. Hideo was conscripted in September 1943 while he was a student of Japanese painting at Kyoto Art College and sent to Hachijo-jima. He was determined to survive as both his elder brother and younger brother were killed in the war.

Returning to Kyoto, Hideo worked for Kyoto Newspaper for four years.

Retiring from Kyoto Newspaper, Hideo produced numerous art works including designs for textile and dyeing.



Celebrating 70 years of Peace

Fri 4 Sep 2015

7:00pm -9:30pm

Free admission

The Kaetsu Educational & Cultural Centre
Huntingdon Road
Cambridge
CB3 0SH

www.kaetsu.co.uk

This event is a part of "Cambridgeshire commemorates the end of WWII"
<http://www.cambridgeshire.gov.uk/events/start/04-09-2015/end/04-09-2015>