

'Respect for the Aged Day' Concert

~~~~♪♪♪ **Part I** ♪♪♪~~~~

Music performance by children

~~~~♪♪♪ **Part II** ♪♪♪~~~~

Violinist : Minori Nakaune

Pianist : Mamoru Yabuki

1. Piano Sonata No.14 C-sharp minor Op.27-2.....L. v.Beethoven
"Moonlight"
1st mov.: Adagio sostenuto
2nd mov.: Allegretto
3rd mov.: Presto agitato
2. Salut d'Amour Op.12E. Elgar
3. Humoreske Op. 101-7.....A. Dvořák
4. Cantabile.....N. Paganini
5. Fantasy from Ladies in Lavender.....N. Hess
6. Serenade No.13 G major K.525.....W. A. Mozart
"Eine Kleine Nachtmusik"
1st mov.: Allegro

Pianist: Mamoru Yabuki

Mamoru Yabuki was born in Hiroshima in 1973. He graduated from Tokyo College of Music. In 1996 he won a prize in the Japan International League of Artists Competition, who also sponsored him for a solo recital in Tokyo. He got a Performer Diploma and Master of Music degree from Indiana University under the guidance of Edmund Battersby in 2005.

After graduating from Indiana University, he was invited to join the piano faculty of Universitas Perita Harapan in Indonesia. In 2013 he was back in Japan as Head of the piano department at Hiroshima Music High School and in 2017 he joined the Elisabeth University of Music as a lecturer in piano. Music festivals and master classes have been part of his maturing talent, for example the Heinonen Master Class in the Sibelius Academy, the Euro Arts Music Festival in Leipzig, and the Dublin Master Class in the Royal Irish Music Academy.

He has an active career as a concert pianist, giving some recitals etc. in Japan, the USA, Ireland, Germany, and Indonesia, and served as a judge at the 3rd~5th UPH National Piano Competitions in 2008, 2011 and 2013.

Violinist: Minori Nakaune

Minori Nakaune was born in Hiroshima and graduated from Musashino Academia Musicae in Tokyo. Her international experience was at the Music Faculty of the Academy of Performing Arts (HAMU) in Prague under Marie Hlouňová and Josef Hála. After returning to Japan she was active as a concert violinist, giving many recitals and a number of charity concerts, often accompanied by J. Hála. She has also performed as a soloist with various orchestras, such as the Romanian State Broadcasting Chamber Orchestra, the Bratislava Chamber Orchestra and the Hiroshima Symphony Orchestra etc.. Minori had been lecturing in Music Arts at Hiroshima University, Hiroshima Shudo University, Sakuyou Music Academy and Hiroshima Bunka Gakuen University. She has published four papers on Otakar Ševčík (Czech pedagogue) and also recorded two CDs. In 2010 Minori led *The Ševčík players* in Ely Cathedral, and in Písek (Czech Republic). She regards this eighth return visit to Ely and Cambridge as a great honour.